## TOPIC PLAN HOWARTH - 2022 - 2023 YEAR 3

Year Group	History	Geography	Science	R.E	Art / DT/ Music	Computing	MFL	PSHE
•	Changes in	Stone age	How do we use	Christian	Music -	Use search		Caring School
/3 Autumn	Britain from	settlements and	materials from	Stories:	Drumming	technologies		cai ing School
Term	Stone Age to	land use - Why	our Earth?	0101103	weekly lessons	effectively,		
	the Iron Age.	did people	Book - The	What makes	provided by	appreciate how		
irst Half	This could	choose to settle	Street Beneath	Jesus an	Rotherham	results are		
Term	include: Late	there? Look at	my Feet	inspiriting	music services.	selected and		
	Neolithic	food and	ROCKS	leader?		ranked, and be		
	hunters -	resources they	Compare and		Charanga -	discerning in		
	gathers and	had available to	group together		taught in class	evaluating		
	early farmers,	them.	different kinds		weekly	digital content.		
	e.g. Skara Brae		of rocks on the		·			
	Bronze Age,	Make own maps,	basis of their		Art - Artist	Select, use and		
	religion,	look at where	appearance and		Raymond Briggs.	combine		
	technology and	the children	simple physical		Looking at how	software		
	travel e.g.	would build	properties.		he draws Stone	(including		
	Stonehenge	their			aged people in	internet		
	Iron Age hill	settlement and	Describe in		the book Ugg.	services on a		
	forts: tribal	why. Teach 2	simple terms			range of digital		
	kingdoms,	figure	how fossils are			devices to		
	farming, art and	reference	formed when			create a range		
	culture.	points and get	things that			of programmes		
		them to plot out	have lived are			to accomplish		
	Teach up to the	on squared	trapped within			given goals.		
	Romans arriving	paper.	a rock.					
	ready for Y4.					Target skills:		
		Teach about the	Recognise that			Research,		
		Equator and the	soils are made			Presentation.		
		northern and	up from rocks					
			_					
		hemisphere	matter,					
		southern hemisphere	and organic matter,					

Second	Use of maps /	Forces and	Artist -	Relationships,
Half Term	atlases to map	Magnets	looking at	loss and
	locations	Compare how	how he	separation
	mentioned in	different	makes	
	the story 'The Iron Man'.	things move on different	sculpture	
	Iron Man.	surfaces.	from	
		Sur ruces.		
		Notice that	recycled	
		some forces	metals.	
		need contact	Plan and	
		between two	make 3D	
		objects, but	models of	
		magnetic forces	Iron man	
		can act at a distance.	working in	
			small groups.	
		Observe how		
		magnets		
		attract or repel	D/T - Making	
		each other and	Seasonal	
		attract some	vegetable	
		materials and		
		not others.	tarts.	
		Compare and	Music - weekly	
		group together	Drumming	
		a variety of	lessons by the	
		everyday	Rotherham Hub	
		materials on	plus following	
		the basis of	the school	
		whether they	scheme-	
		are attracted	Charanga	
		to a magnet, and identify		
		some magnetic		
		materials.		

Y3 Spring.	Egyptians	Describe and	Describe magnets as having two poles.  Predict whether two magnets will attract or repel each other, depending on which poles are facing.  Light	How and why	Art	Be discerning in	Choices,
First Half	The	understand key aspects of	Recognise that	do Hindu people worship	Portraits - picasso/	evaluating	emotions, and differences
Term	achievements	physical	they need light in order to see	their Gods and	Leonardo	digital content.	unterences
	of the earliest	geography -	things and that	Goddesses at	Sketch to paint	Use technology	
	civilisation - an	rivers	dark is the	home and at	to Pharaoh	safely,	
	overview of	Location of	absence of	the Mandir?	mask	respectfully,	
	where and when		light.	me manan:	musk	and responsibly.	
	the first	Nile.	ngm.		Digital	and responsibly.	
	civilisation	TAILE.	Notice that		photography	Select, use and	
	appeared and an		light is		changing a	combine	
	in-depth study		reflected from		photo from	software	
	of Ancient		surfaces.		colour to black	(including	
	Egypt.		Sui rucos.		and white then	internet	
	- <del> </del>		Recognise that		adding a head	services) on a	
			light from the		dress to make	range of digital	
			sun can be		themselves look	devices to	
			dangerous and		like an Egyptian	design and	
			that there are		God.	create a range	
			ways to protect			of programmes	
			their eyes.		Music - weekly	to accomplish	
					Drumming	given goals.	
			Recognise that		lessons by the		
			shadows are		Rotherham Hub	Targeted skills:	
			formed from a		plus following	Digital	

	light source is blocked by a solid object. Find patterns in the size of shadows change.		the school scheme- Charanga	photography, image editing, and text. Children could create a comic strip or similar.	
Y3 Spring. Second Half Term		How and why do Hindu people worship their Gods and Goddesses at home and at the Mandir?	D/T Mechanical systems - Pneumatic toys	Be discerning in evaluating digital content.  Use technology safely, respectfully, and responsibly.  Select, use and combine software (including internet services) on a range of digital devices to design and create a range of programmes to accomplish given goals.  Targeted skills: Digital photography, image editing, and text. Children could create a comic	Keeping myself safe

					strip or similar.	
Summer. First Half Term Peak District v Brinsworth	Study a region of the UK - Peak district.  Name the cities of the United Kingdom, geographical - National Parks and regions Derbyshire and Yorkshire.  Recap capital cities and seas of the U.K London, Cardiff, Edinburgh and Belfast.  Compare local economy to local shops of Castleton and the Peak Distict.	Identify and describe the functions of different parts of flowering plants: roots, stem / trunk, leaves and flowers.  Explore the requirements of plants life and growth (air, water, light, nutrients from soil, and room to grow) and how they vary from plant to plant.  Investigate the way in which water is transported within plants.  Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed	Christian worship: Why do some people find peace and strength by belonging to a church?	Artists to study - Megan Coyle Nikki Frumkin Movement of the air and land.  Kim Margueke La Polla (textiles) Weaving a picture of Castleton after they have drawn and coloured it in.  Design Technology KAPOW Textiles. Making cushions and applying appliques.	Understand computer networks including the internet: how they can provide multiple services, such as world wide web and the opportunities they offer for communication and collaboration.  Use technology safely respectfully and responsibly.	Healthy Body

		formation and seed dispersal.				
Y3 Summer. Second	Link Map making Mr Fox (Dahl planning	ANIMALS INCLUDING HUMANS	Christian worship: Why do some people	Design Technology KAPOW	Be discerning in evaluating digital content.	The world of drugs
Half Term	notes) Use field work, measure &	Identify that animals	find peace and strength by belonging to a	Textiles. Strengthen, Stiffen, and	Use technology safely,	
Animals including	record the human and physical	including humans, need the right types	church?	reinforce cushions.	respectfully and responsibly.	
Humans.	features in the local area using a range of	and amount of nutrition, and that they		MUSIC Drums - Music Hub music	Select, use and combine software	
	methods including sketch	cannot make their own food,		service to cover notation,	(including internet	
	maps, plans and graphs and digital	they get nutrition from what they eat.		composition and performance.	services) on a range of digital devices to	
	technologies. Use 8 point	Identify that			design and create a range	
	compass.	humans and some animals have skeletons			of programmes to accomplish given goals.	
		and muscles for support,			Target skills:	
		protection and movement.			Video recording and editing.	